

Fiona Millward Choreography/ Performance/Commissions 1985 – 2016

CHOREOGRAPHY

- Oct – Nov 18** **Translation Studies.** Part one of an online collaboration with Photographer Katja Lehmann, Poet Kate Wakeling and Composer Catherine Carter.
- Apr – Sep 18** **Mentor** for Rachel Deadman of The Dance Movement on Extraordinary Objects film project with young homeless people at Farnham Maltings.
- Feb – May 16** Collaborator on Rosemary Lee commission for **Rising**, part of the Bath International Music Festival, commissioned by Bath Dance, ICIA and University of Bath.
- Feb – Jun 14** **Under the Vaulted Sky**, Choreographic Assistant to Rosemary Lee commission as part of Milton Keynes International Festival.
- Jan – Oct 14** Solo for **The Fugitive Gaze**. Group performance within Without Measure project created by Alex Howard, as part of the 50th Anniversary of the study of Bewick Swans at Silmbridge Wildlife and Wetlands Centre.
- Jan – Jul 12** Hub Choreographer, **Tree of Light** by Charlie Morrissey. **Cultural Olympiad Project**, Oxford, Henley, Windsor, Reading.
- Jun – Oct 11** Rehearsal Director for Womens Group, Gordon Square. **Square Dances** by Rosemary Lee, **Dance Umbrella**, London
- Dec 10-Mar 11** Choreographic Mentor, Dancing with the Times, Pegasus Theatre, Oxford
- July 2011** Deborah Hay adaptation of solo **Slipstream** at Summer Dancing Festival, Coventry.
- Dec 09-Mar 10** **Site-specific** Arch at Worcester College, commissioned by Dancin' Oxford Festival, Pegasus Theatre, ACE,
- 2010** Movement Direction for the plays **Tiny Dynamite** and **The Rubenstein Kiss** at Soho Theatre, London.
- Feb/Mar 09** Movement installation within **Rearranging Formulae** exhibition at O3 Gallery, Oxford.
- May 2010** Performer for **DEC** (Improvised Dance, Music and Drawing) at Ovada Gallery Oxford.
- February 2009** **Hoop** commission as part of the Susie Crows Solos Project, Burton Taylor Theatre, Oxford
- Apr-May 2010** Movement installation within **End-Notes** exhibition at O3 Gallery, Oxford
- 2006-2010** **Work created for:** Latvian Cultural Academy Riga; Opera production Orlando Zorastra directed by Joe Austin, Glyndebourne Festival; Dailes Theatre, Riga Latvia; National Opera House, Riga Latvia.
- Apr 05-Aug 05** New piece as part of NESTA Fellowship Alicia Felberbaum (video/artwork) and Olga Zitluhina (dancer/choreographer).
- Jan/Feb 05** **NESTA research with Darrell Jones (NYC)**
- Jan 05-Aug 06** New piece as part of NESTA Fellowship with Will Strange (Actor) and Katie Goodwin (Theatre Director).
- Sept 04-Mar 05** Choreographic input for **And again the same...** with Olga Zitluhina Dance Company, Riga, Latvia.
- Sept 2004** **The Ridge – adaptation** as part of Solo Performance Commissioning Project with Deborah Hay, USA.
- August 03** **NESTA research with Darrell Jones (NYC)**
- Jan - April 02** Choreographic Consultant with Olga Zitluhina for Alice Project on students of the National Ballet School, Riga, to be premiered at the National Opera House, Riga.
- Jan 02** **NESTA research with Darrell Jones (NYC)**
- September 01** **Switch Bridge** at Jacksons Lane in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria as part of the European Collaboration ' Postcards into the 21st Century'.
- August 01** **New work** with Darrell Jones (Bebe Miller Company NYC).

- May 01** **Wish Dish** created during a residency in Bulgaria in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
- Dec 00-Jan 01** Commission **Do Hummingbirds Sing?** for Penny Collinson, UK tour.
- Jan 00** **Trying-bye-ing-crying** created during a residency in Zurich in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
- Nov 99** **Home Bones** created during a residency in Latvia in collaboration with choreographers from Hungary, Latvia, Switzerland and Bulgaria.
- July 99** Movement Direction for new solo by Northwest based dancer Penny Collinson
- June 99** **Masterclass** duet choreographed with Jacqui Malone, Pegasus Theatre, Oxford
- May 99** **Zoo** duet with Darrell Jones (Bebe Miller Co., New York) Zone 3 commission at Jacksons Lane Theatre, London.
- Oct 98** **Oi!** Dailes Theatre, Riga Latvia
- March & May 98** **double dek'ko** Commissioned for Ripe Nights at Union Chapel and Jacksons Lane Theatre, London
- May 98** **4 dek'ko** Jacksons Lane Theatre commission, London
- July 97** 'Oi!' created & performed as part of a residency at the American Dance Festival
- May 97** 'da'da dek'ko' Jeune Choregraphe en Normandie competition, France
- Feb 97** "triple dek'ko", The Place Theatre and Jacksons Lane, London.
- 1996** 'untitled' commission for students at London Contemporary Dance School
"dek'ko dawn", The Place Theatre, London
"IOOK", Jacksons Lane, London
- 1995** "Da'da dek'ko", The Place Theatre, London, and The Actors Theatre, New York.
- 1994** Co-choreographer for "The Gambler", The Place Theatre, London
- 1992 - 93** "Bonne-Bouche" "Shake it like a Carpet" "More Taste than Haste", "Sorbet"; all with Jacqui Malone for Lissomlore Dance Company
- 1991** "Doegon" for Doegon Dance; The Mill Theatre, Banbury and Pegasus Theatre, Oxford.
"Sequitur" for Locofoco Dance Company; The Place Theatre, London
- 1987** "Dance for Africa", choreography for 25 teenagers, Thamesdown National Dance Agency, Swindon
- 1986** Choreographic collaboration with Neil Fisher for young artists. Community Performances in Swindon working with schoolchildren.

employment as dancer:

- Dec 19 – Nov 20** Performer **Acting your Age**, choreography by Galit Liss and Yael Flexer, Israel and UK.
- Mar 19** Performer **Out of all the places where we could be/In the folds of our being**, choreography by Petra Söör, Making an EXIT at Chisenhale Dance Space.
- Jun – Sep 18** Performer **Extraordinary Objects**, film and project with young homeless people for The Dance Movement at Farnham Maltings, Farnham choreography by Rachel Deadman.
- Apr 17 – Present** Performer **LifeLongDancePractice: 45+**, collaborator and researcher as part of European Project between Latvian, Norwegian, Estonian, Lithuanian, Finnish, Swedis and UK dance artists over the age of 45.
- Jan 14 – Present** Performer **Without Measure**, research and performance projects based upon Wetlands environments, choreography by Alex Howard. Performances 2014 in Slimbridge Wetlands and Wildlife Centre, 2015 Stroud, 2016 London and Stroud, 2017 Stroud.
- Dec 11 – July 12** Performer **Tree of Light**, choreography by Charlie Morrissey.
- Oct - Nov 11** Performer, '**A dance of ownership, a song in hand**' by Gill Clarke. Siobhan Davies Commission, Bargehouse.
- Jan – May 11** Performer, '**Pioneers of the Downtown Scene New York 1970s**' Barbican Art Gallery

- 2010** Solo installation at O3 Gallery and Oxford University Press, Oxford as part of **Rearranging Formula** exhibition. Guest performer for **DEC Ovada Gallery** Oxford. Deborah Hay work **Slipstream** at Coventry Summer Dancing Festival.
- 2009** **Hoop** solo commission performed at Burton Taylor Theatre Oxford & Laiks Dejot Festival Latvia.
Solo installation at O3 Gallery, Oxford as part of End-Notes exhibition.
Dancer for **Dance Umbrella Commission** with Opiyo Okach at The Place Theatre
Guest performer Oxford Music Improviser's Collective, Oxford Improvisation Festival.
- 2003-2008** Performer for **Allyson Green** as part of international installation in Riga, Latvia.
Deborah Hay The Runner and The Ridge solo adaptations
Deborah Hay UK quarter Laban Theatre 'Grove and Find it and Pull It Out' London and Laiks Dejots Festival, Riga.
Performer for **Gill Clarke and Becky Edmunds**, Stones and Bones dance film.
Installation and film work **with Jo Fairfax**, NESTA fellow and visual artist.
Victoria Marks new work for Bedlam Dance Company, performances UK, USA, Germany
- 1993-2002** **Bedlam Dance Company**, Tours throughout the UK, Germany and USA.
- Oct 99 - July 02** Dancer and choreographer with the European Travelling Project.in Riga, Budapest, Sofia, Zurich and London.
- April-June 00** Oracle Dance Company, Zone 3 Festival at Jacksons Lane, London
- April 00** Gill Clarke at Purcell Room, London
- Dec-March 99** Sally O' Donnell at The Laban Centre, London
- Aug-Nov 98** Stephen Koplowitz Dance Umbrella Project. Site-Specific at The British Library (Core Group)
- July 98** Fin Walker for the South Bank Centre Great Outdoors Event, London
- 96 -98** Kate Willis Projects and Site Specific Project at The Chocolate Factory, London
- Jan-April 98** Yael Flexer Jerwood Award Project, London
- July 97** David Dorfman & Lisa Race, USA as part of American Dance Festival
- 1995** 'Doska, Doska', Arlette George; London and UK tour.
- 1995** Richard Lord Dance and Eidotrope Company
- 1993 - 94** 'The Gambler', Arlette George; The Place Theatre, London
'Gazpacho', Anna Pons Carrera; The Cochrane Theatre
- 1991 - 93** Lissomlore Dance Company, co-founder; The Mill Theatre, Banbury & tour of UK
- 1991 - 92** Dale Thompson and Sonia Rafferty; London
- 1990 -91** Donna Sternberg and Dancers and Katja Biesanz/ Dance Theatre; Los Angeles, USA
- 1987** Erica Stanton and Dancers; London and tour of UK
- 1984 -88** Pete Purdy; Theatre of Motion; Swindon and tour of UK
- training:**
- 2002-05** Two year teaching training course in The Franklin Method, Franklin Institute, Switzerland.
- 2003-04** Training in the Pilates Method, Contemporary Pilates with Dinah Simmans.
- 1987-90** Three Year Certificate Course of Study London Contemporary Dance School comprising of Ballet, Contemporary, Jazz, Baroque, Composition, Music Studies, Pilates, Anatomy and Repertoire
- fall 1989** Exchange programme centred on Dance Composition California Institute of the Arts, Los Angeles. intense course of study which, in addition to similar study at LCDS, included Dance History, Performance Design/Production technology, Traditional Balinese Dance
- 1986** Arts Council Bursary to study with Extemporary Dance Animateurs
- 1983-85** Foundation Dance Course at Thamesdown Dance Studios, Swindon studies in Contemporary, Ballet, Jazz, Drama, Voice and Film/Video

AWARDS/FUNDING

- 2005 - present** **Commissions/Awards** : Dancin' Oxford Festival, Pegasus Theatre, Zone 3, Oxford Film and Video, Cultural Capital Foundation Latvia, Solos Project Burton Taylor Theatre, DansLab Swindon, New Artists Network (NAN) with Jo Fairfax, Dance UK Teaching Mentor award, Dance Career Development award.
- Funding:** British Council UK, Riga, Latvia, Bulgaria, Oxford City Council, Southern Arts, Arts Council England.
- June 01-August 05** **Joint Recipient with Gill Clarke of NESTA Award for Outstanding Contribution to Dance.**
Four year Fellowship (National Endowment for Science, Technology and the Arts- nominated by Siobhan Davies Dance Company).
- Sept 04** **Two week residency in Crimea, Ukraine supported by Latvian Cultural Capital Foundation.**
- July 03/04** **British Council** support for two week residencis in Russia (2003 Moscow and Novisibirsk and 2004 Yekaterinburg).
- Sept 01** **Zone 3 Commission** from Jacksons Lane Theatre for new work with European Choreographers Travelling Project.
- July 01** **British Council** support to teach in Estonia.
- Jan 00/**
May 01 **British Council support** to participate in the European Travelling Project 'Postcards to the 21st Century' in Switzerland and Bulgaria. A collaboration between choreographers from Latvia, Bulgaria, Switzerland, Hungary and the UK.
- April-May 99** **Zone 3 Commission** from Jacksons Lane Theatre for "Zoo".
- Jan 99/ Oct 98** **British Council Support** to teach masterclases and performin Riga, Latvia and Tallinn, Estonia.
- May 1998** **Lottery money** from the Arts for Everyone Express Scheme in 1997/98.
- June/July 97** Nominated by The Place Theatre and sponsored by the United States Information Service to represent the U.K as part of the **International Choreographers Residency at the American Dance Festival**. Spent two months studying and choreographing with students at this festival, alongside 11 other choreographers chosen from around the world.
- June 1997** A **Rodin Fund** award from The Place Theatre to assist towards living expenses whilst at The American Dance Festival.
- May 1997** Participated in the **Jeune Choregraphe en Normandie**, a competition taking place in France with representatives from both France and the U.K. Awarded a **special prize** for duet 'Da'da dek'ko' with Darrell Jones.
- Feb 1997** Residency **at Jackson's Lane Theatre.**
- April 1996** **London Arts Board New Choreographers Award** to create 'triple dekkó'.
- Nov/Dec 95** **Lisa Ullmann Travel Scholarship** to train in New York for one month at the Movement Research Centre.
- Feb 1995** A **Rodin Fund** award for 'Da'da dek'ko' at The Place Theatre, London.

Administrative work:

- 2018** Producer for Oxford Dance Forum Evolution event at Old Fire Station, Oxford.
- 1996-2015** Co-Director of Independent Dance professional training programme based at The Jerwood Space, London.
- 2005-2010** Programmer for Oxford Dance Forum professional development programme.
- 2005** **Research and consultancy for Oxford City Council to create professional training programme for Oxford Dance Forum.**
- 2004-2006** Dance professional development programme support for Swindon Dance

2000 Freelance feedback/mentor for The Place Dance Services for artists participating in Resolution! at The Place Theatre.

Dec 98-Dec 99 Administrator of Moving East, London. Paul Douglas.

1998 Administrative support on Zone 3 Festival, Jacksons Lane, London

1998 Administrative assistant at Arts Council of England, London

1995-1997 Editor of The Newsletter (now Juice) The Place Theatre

1993-1995 Co-ordinator of Data Place (now Artist Development) The Place Theatre

1992-1996 Front of House Manager at The Place Theatre, London

Other qualifications and work:

Certified Rolfer™ based in Oxford and Cookham

Rolf Movement™ Practitioner

ScarWork™ Practitioner

Franklin Method™ Educator

Scaravelli Influenced Yoga Teacher

Therapeutic Massage Practitioner (ITEC)