

FIONA MILLWARD

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CHOREOGRAPHY

- From Jul 16** Maker and researcher with Dance Artist **Lucy Blazheva** and film-maker **Roswitha Cheshier** with future support and residencies with **T-A-P Temporary Arts Project and Metal Culture**. A project inspired by the art of touch and sensory awakening, as a way of receiving, understanding and engaging with the world around us, through cross-arts practice.
- Dec 15 – May 16** Project Leader for site specific performance **Rising** for Rosemary Lee, as part of Bath International Music Festival, commissioned by ICIA Bath, Bath Dance and Arts Admin.
- Sep 15** **Professional Play** Choreographic Residency alongside Toby Gunn and Kate Gowar in Sweden at the Örebro County Museum. Supported by Örebro County Council, in co-operation with the Roscommon County Museum.
- Jan 14 - Ongoing** Maker and Researcher as part of **Without Measure** a project initiated by Alex Howard exploring dance and its relationship to wetland environments. Established to celebrate the beginning of Sir Peter Scott's Bewick Swan study in February 1964 – one of the longest running research projects of a single species in the world at Slimbridge Wetlands and Wildfowl Centre.
- 2010 - 2014** Choreographic Assistant to Rosemary Lee **Beneath the Vaulted Sky** commission for Milton Keynes International Festival; Hub Choreographer, for **Tree of Light** a Cultural Olympiad Project by Charlie Morrissey in Oxford, Henley, Windsor, Reading; Rehearsal Director, **Square Dances** by Rosemary Lee, Dance Umbrella, London; Choreographic Mentor for artists as part of **Dancing with the Times**, Pegasus Theatre, Oxford
- 2010 - 2011** Movement Direction for the plays **Tiny Dynamite** and **The Rubenstein Kiss** at Soho Theatre, London. Deborah Hay solo **Slipstream** at Summer Dancing Festival, Coventry. Performer for **DEC** (Improvised Dance, Music and Drawing) at Ovada Gallery Oxford. Movement installations in **Rearranging Formulae** and **End-Notes** exhibitions at O3 Gallery Oxford. **Site-specific** commissions (site-seeing and Arch) by Dancin' Oxford Festival, Pegasus Theatre, ACE, **Hoop'** as part of the Solos Project, Burton Taylor Theatre, Oxford.
- 1997 – 2010** Commissions for: Latvian Cultural Academy Riga; Opera production Orlando Zorastra directed by Joe Austin for Glyndebourne Festival. Dailes Theatre, Riga Latvia; National Opera House, Riga Latvia. Choreographer/performer as part of the European Travelling Project. Latvia, London, Bulgaria and Switzerland;
- Jun-Jul 1997** Choreographer nominated by **The Place** to represent the UK as part of an International Choreographer's Residency at the long established **American Dance Festival**.
- 1986 – 1996** **Work presented in** Lithuania, Germany, Finland, Pegasus Theatre, American Dance Festival, Union Chapel, Jacksons Lane Theatre, The Place Theatre London, Jeune

Choregraphe en Normandie, France and The Actors Theatre, New York, Thamesdown National Dance Agency, Swindon.

PERFORMANCE

- Dec 16** Research, performances and film installations with Lucy Blazheva and Ros Chesher at **T-A-P Temporary Arts Project and Metal Culture.**
- Sep 15** Research week with US choreographer **Deborah Hay** in preparation for her Cullberg Ballet commission.
- Jan 15** **Slipstream** solo performance as part of Sunday Sermons curated by Jules Maxwell at La **Traversée** at Le Relais, France
- Mar – May 14** Solo site performance as part of **Breaking of Tulips: Unwrapping Books** Exhibition at the Botanic Gardens, Oxford.
- Jan 14 - ongoing** **Fugitive Gaze** Slimbridge Wetlands and Wildfowl Centre and The Coach House, Stroud
- Mar – Jun 13** Performer, **DareYouWatch** live and durational online performances for Nocturne Dance residency at South Hill Park, Bracknell
- Jan - Feb 13** Performer, **8640 Minutes** in London, as part of A Million Minutes commissions by Islington Council.
- Dec 11 – Jul 12** Performer and Hub Choreographer for **Tree of Light**, by Charlie Morrissey. Cultural Olympiad Project taking place across Oxford, Henley, Windsor, Reading.
- Oct - Nov 11** Performer, **A dance of ownership, a song in hand** by Gill Clarke. Siobhan Davies Commission, Bargehouse, London.
- Jan – May 11** Performer, **Pioneers of the Downtown Scene New York 1970s** Barbican Art Gallery, London.
- 2010** **Solo** installation at O3 Gallery and Oxford University Press, Oxford as part of **Rearranging Formula** exhibition. Guest performer for **DEC Ovada Gallery** Oxford. Deborah Hay work **Slipstream** at Coventry Summer Dancing Festival.
- 2009** **Hoop** solo at Burton Taylor Theatre Oxford & Laiks Dejot Festival Latvia. **Solo** installation at O3 Gallery, Oxford as part of End-Notes exhibition. Dancer for **Dance Umbrella Commission** with Opiyo Okach at The Place Theatre. Guest performer Oxford Music Improviser's Collective, Oxford Improvisation Festival.
- 2003-2008** Performer for **Allyson Green** as part of international installation in Riga, Latvia. **Deborah Hay** The Runner and The Ridge solos and quartet adaptation Laban Theatre, London and Laiks Dejots Festival, Riga. Performer for **Gill Clarke**. Installation and film work **with Jo Fairfax**, NESTA fellow and visual artist. **Oracle Dance Co., European Travelling Project, Victoria Marks**. Tours in the UK, Latvia, USA, Switzerland and Bulgaria.
- 1995-2002** **Bedlam Dance Company**, Tours throughout the UK, Germany and USA.
- 1985-2001** **Dancer for** David Dorfman (US), Lisa Race (US), Yael Flexer Jerwood Award Project, Bedlam Dance Company, Kate Willis, Fin Walker for the South Bank Centre Great Outdoors, Stephen Koplowitz for Dance Umbrella, Sally O'Donnell. Touring throughout

UK and USA.

Theatre of Motion (Pete Purdy), Arlette George, Dale Thompson, Erica Stanton, Donna Sternberg (US), Katja Biesanz/Dance Theatre (US), Vreni Fisher, Anna Pons Carerra, Lissomlore Dance Company, Sonia Rafferty, Eidotrope. Tours throughout UK and USA.

TEACHING

2014 on

Choreographic Feedback discussion and movement sessions for regional artists in the South West for Breathing Space 2015 and 2016, movement classes for professionals as part of CCC Oxford, Independent Dance London and Laiks Dejot Festival Riga, Latvia; Franklin Method workshop for yoga practitioners and teachers at Bristol City Yoga.

1986 - 2013

Professional open classes, intensives, company classes and master-classes in Release technique, Franklin Method, choreography and movement for professional dancers and actors, and non-professionals on behalf of: *British Council Late Summer Dance School in Sofia and Bourgas- Bulgaria, TSEKH Summer School Moscow- Russia, Northumberland Theatre Company (NTC), Independent Dance-London, Contemporary Pilates, DeCOda Coventry, Oxford Dance Forum, Latvian Cultural Academy, Gelede Dance, Voice/Movement Summer Schools-St Ives and Scotland, Bath Dance Forum, Neon Productions, Swindon Dance, OZ Dance Company-Latvia, Laiks Dejot Festival-Latvia, Siobhan Davies Dance Company, Biserk Dance, Yekaterinburg and Novisibirsk British Council Summer Schools- Russia, Latvian Cultural Capital Foundation- Crimea, Contemporary Pilates, Tangueros Anonymous, Tango Tangk UK, Tango Alchemy Bristol, Zitluhina Dance Company-Latvia, South East Dance, National Opera House- Latvia, Estonia and Bulgarian British Council projects, Dance Northwest, Tanz Werkstatt Zurich-Switzerland, Yolande Snaith Theatre/Dance, Music and Theatre Academy- Latvia, Riga State Ballet School-Latvia, Tallinn British Council Intensive- Estonia, Dance Umbrella, Bedlam Dance, Kate Willis Dance, Choreodrome at The Place.*

2011 – 2013

UK Key Teacher **IDOCDE (International Documentation of Contemporary Dance Education)**, EU funded contemporary dance pedagogic research project.

2006

Lecturer in Dance, **De Montfort University, Leicester.**

1999- 2004

Head of Movement, **Oxford School of Drama, Oxford.**

AWARDS/FUNDING

2015

Mentoring Award from Dance UK as part of Future Leaders in Dance Bursaries.

2013

Maude Lloyd and Rudolf Nureyev Award from Dancers Career Development to complete training as a Certified Roling Structural Integrator.

1986-2010

Commissions: Dancin' Oxford Festival, Pegasus Theatre, Zone 3, Oxford Film and Video, Cultural Capital Foundation Latvia, Solos Project Burton Taylor Theatre, DansLab Swindon Dance, New Artists Network (NAN) with Jo Fairfax

Awards: Rodin Fund Awards, Lisa Ullmann Travelling Scholarship, NESTA Fellowship Award for Outstanding Contribution to Dance; United States Information Service and American Dance Festival (nominated by The Place Theatre) to represent the UK as part of the International Choreographers Residency at the American Dance Festival; Special Commendation Award at Jeune Choregraphe en Normandie Competition, France.

Funding: British Council UK, BC Riga, BC Latvia, BC Bulgaria, London Arts Board, Cherwell District Council, Oxford City Council, Southern Arts, Arts Council England, South East.

TRAINING

- 2015-2016** **Rolf Movement Certification**, ERA (European Roling Association), Munich
- 2012 – 2014** **Rolifng Structural Integration Practitioner Cerification**, British Academy of Roling Structural Integration (BARSi).
- 2005-2006** **Pilates Teacher Training** in Reformer and Trapeze Table, Polestar Pilates, London
- 2005** **Anatomy Trains** with Joanne Avison, Polestar Pilates, London.
- 2002-2004** 18 month **Pilates training placement** with Dinah Siman at Contemporary Pilates
- 2002-2004** **The Franklin Method Educator quatlification Levels 1 &2**, Franklin Institute, Switzerland.
- 1986-present** Ongoing movement, anatomy and choreography training as part of CPD.
- 1993** **ITEC qualification** in Therapeutic Massage at CTTC, Cheltenham
- 1987-90** Three Year Certificate Course of Study **London Contemporary Dance School**.
- 1989** Exchange programme to **California Institute of the Arts**, Los Angeles.
- 1985** Dance Teacher training placement with **Extemporary Dance Theatre** animateurs
- 1984-1985** Dance apprentice, **Theatre of Motion**, Swindon
- 1983-1984** Dance Foundation Course, **Swindon Dance**

DIRECTOR

- 1996-Mar 15** Co-Director of Independent Dance professional dance training programme based at Siobhan Davies Studios, London, www.independentdance.co.uk

OTHER

- 2015 ongoing Treasurer, Roling UK
- 2004 – 2016 Secretary, Independent Dance
- 2005 – 2012 Member of Oxford Dance Forum Steering Group

MEMBER

The Knowing Body Network, Dance UK, Foundation for Community Dance, Roling UK, European Roling Association, Roling Institute of Structural Integration (US).